

Alcibiades II

The Project Gutenberg Etext of Alcibiades II by Platonic Imitator #21 in our series by Plato [This is almost certainly NOT Plato!!]

Copyright laws are changing all over the world, be sure to check the copyright laws for your country before posting these files!!

Please take a look at the important information in this header.

We encourage you to keep this file on your own disk, keeping an electronic path open for the next readers. Do not remove this.

****Welcome To The World of Free Plain Vanilla Electronic Texts****

****Etexts Readable By Both Humans and By Computers, Since 1971****

These Etexts Prepared By Hundreds of Volunteers and Donations

Information on contacting Project Gutenberg to get Etexts, and further information is included below. We need your donations.

Alcibiades II

by Platonic Imitator

Translated by Benjamin Jowett

March, 1999 [Etext #1677]

The Project Gutenberg Etext of Alcibiades II by Platonic Imitator

*****This file should be named 2lcbd10.txt or 2lcbd10.zip*****

Corrected EDITIONS of our etexts get a new NUMBER, 2lcbd11.txt
VERSIONS based on separate sources get new LETTER, 2lcbd10a.txt

This etext was prepared by Sue Asscher <asschers@aia.net.au>

Project Gutenberg Etexts are usually created from multiple editions, all of which are in the Public Domain in the United States, unless a copyright notice is included. Therefore, we do NOT keep these books in compliance with any particular paper edition, usually otherwise.

We are now trying to release all our books one month in advance of the official release dates, for time for better editing.

Please note: neither this list nor its contents are final till midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg Etexts is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so. To be sure you have an up to date first edition [xxxxx10x.xxx] please check file sizes in the first week of the next month. Since our ftp program has a bug in it that scrambles the date [tried to fix and failed] a look at the file size will have to do, but we will try to see a new copy has at least one byte more or less.

Information about Project Gutenberg

(one page)

We produce about two million dollars for each hour we work. The fifty hours is one conservative estimate for how long it we take to get any etext selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. This projected audience is one hundred million readers. If our value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour this year as we release thirty-six text files per month, or 432 more Etexts in 1999 for a total of 2000+ If these reach just 10% of the computerized population, then the total should reach over 200 billion Etexts given away this year.

The Goal of Project Gutenberg is to Give Away One Trillion Etext Files by the December 31, 2001. [10,000 x 100,000,000=Trillion] This is ten thousand titles each to one hundred million readers, which is only about 5% of the present number of computer users.

At our revised rates of production, we will reach only one-third of that goal by the end of 2001, or about 3,333 Etexts unless we manage to get some real funding; currently our funding is mostly from Michael Hart's salary at Carnegie-Mellon University, and an assortment of sporadic gifts; this salary is only good for a few more years, so we are looking for something to replace it, as we don't want Project Gutenberg to be so dependent on one person.

We need your donations more than ever!

All donations should be made to "Project Gutenberg/CMU": and are tax deductible to the extent allowable by law. (CMU = Carnegie- Mellon University).

For these and other matters, please mail to:

Project Gutenberg P. O. Box 2782 Champaign, IL 61825

When all other email fails try our Executive Director: Michael S. Hart
<hart@pobox.com>

We would prefer to send you this information by email.

To access Project Gutenberg etexts, use any Web browser to view <http://promo.net/pg>. This site lists Etexts by author and by title, and includes information about how to get involved with Project Gutenberg. You could also download our past Newsletters, or subscribe here. This is one of our major sites, please email hart@pobox.com, for a more complete list of our various sites.

To go directly to the etext collections, use FTP or any Web browser to visit a Project Gutenberg mirror (mirror sites are available on 7 continents; mirrors are listed at <http://promo.net/pg>).

Mac users, do NOT point and click, typing works better.

Example FTP session:

```
ftp sunsite.unc.edu
login: anonymous
password: your@login
cd pub/docs/books/gutenberg
cd etext90 through etext99
dir [to see files]
get or mget [to get files. . .set bin for zip files]
GET GUTINDEX.?? [to get a year's listing of books, e.g., GUTINDEX.90]
GET GUTINDEX.ALL [to get a listing of ALL books]
```

**

Information prepared by the Project Gutenberg legal advisor

**

(Three Pages)

***START**THE SMALL PRINT!**FOR PUBLIC DOMAIN
ETEXTS**START*** Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this etext, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things,

this "Small Print!" statement disclaims most of our liability to you. It also tells you how you can distribute copies of this etext if you want to.

***BEFORE!* YOU USE OR READ THIS ETEXT**

By using or reading any part of this PROJECT GUTENBERG-tm etext, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this etext by sending a request within 30 days of receiving it to the person you got it from. If you received this etext on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM ETEXTS

This PROJECT GUTENBERG-tm etext, like most PROJECT GUTENBERG-tm etexts, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association at Carnegie-Mellon University (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this etext under the Project's "PROJECT GUTENBERG" trademark.

To create these etexts, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's etexts and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other etext medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES

But for the "Right of Replacement or Refund" described below, [1] the Project (and any other party you may receive this etext from as a PROJECT GUTENBERG-tm etext) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this etext within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS ETEXT IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE ETEXT OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

INDEMNITY

You will indemnify and hold the Project, its directors, officers, members and agents harmless from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this etext, [2] alteration, modification, or addition to the etext, or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm"

You may distribute copies of this etext electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the etext or this "small print!" statement. You may however, if you wish, distribute this etext in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as *EITHER*:

[*] The etext, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work, although tilde (~), asterisk (*) and underline (_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[*] The etext may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the etext (as is the case, for instance, with most word processors); OR

[*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the etext in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the etext refund and replacement provisions of this "Small Print!" statement.

[3] Pay a trademark license fee to the Project of 20% of the net profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Association/Carnegie-Mellon University" within the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?

The Project gratefully accepts contributions in money, time, scanning machines, OCR software, public domain etexts, royalty free copyright licenses, and every other sort of contribution you can think of. Money should be paid to "Project Gutenberg Association / Carnegie-Mellon University".

***END*THE SMALL PRINT! FOR PUBLIC DOMAIN
ETEXTS*Ver.04.29.93*END***

This etext was prepared by Sue Asscher <asschers@aia.net.au>

ALCIBIADES II

by Platonic Imitator (see Appendix II)

Translated by Benjamin Jowett

APPENDIX II.

The two dialogues which are translated in the second appendix are not mentioned by Aristotle, or by any early authority, and have no claim to be ascribed to Plato. They are examples of Platonic dialogues to be assigned probably to the second or third generation after Plato, when his writings were well known at Athens and Alexandria. They exhibit considerable originality, and are remarkable for containing several thoughts of the sort which we suppose to be modern rather than ancient, and which therefore have a peculiar interest for us. The Second Alcibiades shows that the difficulties about prayer which have perplexed Christian theologians were not unknown among the followers of Plato. The Eryxias was doubted by the ancients themselves: yet it may claim the distinction of being, among all Greek or Roman writings, the one which anticipates in the most striking manner the modern science of political economy and gives an abstract form

to some of its principal doctrines.

For the translation of these two dialogues I am indebted to my friend and secretary, Mr. Knight.

That the Dialogue which goes by the name of the Second Alcibiades is a genuine writing of Plato will not be maintained by any modern critic, and was hardly believed by the ancients themselves. The dialectic is poor and weak. There is no power over language, or beauty of style; and there is a certain abruptness and *agroikia* in the conversation, which is very un-Platonic. The best passage is probably that about the poets:--the remark that the poet, who is of a reserved disposition, is uncommonly difficult to understand, and the ridiculous interpretation of Homer, are entirely in the spirit of Plato (compare *Protag*; *Ion*; *Apol.*). The characters are ill-drawn. Socrates assumes the 'superior person' and preaches too much, while Alcibiades is stupid and heavy-in-hand. There are traces of Stoic influence in the general tone and phraseology of the Dialogue (compare *opos melesei tis...kaka: oti pas aphron mainetai*): and the writer seems to have been acquainted with the 'Laws' of Plato (compare *Laws*). An incident from the *Symposium* is rather clumsily introduced, and two somewhat hackneyed quotations (*Symp.*, *Gorg.*) recur. The reference to the death of Archelaus as having occurred 'quite lately' is only a fiction, probably suggested by the *Gorgias*, where the story of Archelaus is told, and a similar phrase occurs;--*ta gar echthes kai proen gegonota tauta, k.t.l.* There are several passages which are either corrupt or extremely ill-expressed. But there is a modern interest in the subject of the dialogue; and it is a good example of a short spurious work, which may be attributed to the second or third century before Christ.

ALCIBIADES II

by

Platonic Imitator (see Appendix II above)

Translated by Benjamin Jowett

PERSONS OF THE DIALOGUE: Socrates and Alcibiades.

SOCRATES: Are you going, Alcibiades, to offer prayer to Zeus?

ALCIBIADES: Yes, Socrates, I am.

SOCRATES: you seem to be troubled and to cast your eyes on the ground, as though you were thinking about something.

ALCIBIADES: Of what do you suppose that I am thinking?

SOCRATES: Of the greatest of all things, as I believe. Tell me, do you not suppose that the Gods sometimes partly grant and partly reject the requests which we make in public and private, and favour some persons and not others?

ALCIBIADES: Certainly.

SOCRATES: Do you not imagine, then, that a man ought to be very careful, lest perchance without knowing it he implore great evils for himself, deeming that he is asking for good, especially if the Gods are in the mood to grant whatever he may request? There is the story of Oedipus, for instance, who prayed that his children might divide their inheritance between them by the sword: he did not, as he might have done, beg that his present evils might be averted, but called down new ones. And was not his prayer accomplished, and did not many and terrible evils thence arise, upon which I need not dilate?

ALCIBIADES: Yes, Socrates, but you are speaking of a madman: surely you do not think that any one in his senses would venture to make such a prayer?

SOCRATES: Madness, then, you consider to be the opposite of discretion?

ALCIBIADES: Of course.

SOCRATES: And some men seem to you to be discreet, and others the contrary?

ALCIBIADES: They do.

SOCRATES: Well, then, let us discuss who these are. We acknowledge that some are discreet, some foolish, and that some are mad?

ALCIBIADES: Yes.

SOCRATES: And again, there are some who are in health?

ALCIBIADES: There are.

SOCRATES: While others are ailing?

ALCIBIADES: Yes.

SOCRATES: And they are not the same?

ALCIBIADES: Certainly not.

SOCRATES: Nor are there any who are in neither state?

ALCIBIADES: No.

SOCRATES: A man must either be sick or be well?

ALCIBIADES: That is my opinion.

SOCRATES: Very good: and do you think the same about discretion and want of discretion?

ALCIBIADES: How do you mean?

SOCRATES: Do you believe that a man must be either in or out of his senses; or is there some third or intermediate condition, in which he is neither one nor the other?

ALCIBIADES: Decidedly not.

SOCRATES: He must be either sane or insane?

ALCIBIADES: So I suppose.

SOCRATES: Did you not acknowledge that madness was the opposite of discretion?

ALCIBIADES: Yes.

SOCRATES: And that there is no third or middle term between discretion and indiscretion?

ALCIBIADES: True.

SOCRATES: And there cannot be two opposites to one thing?

ALCIBIADES: There cannot.

SOCRATES: Then madness and want of sense are the same?

ALCIBIADES: That appears to be the case.

SOCRATES: We shall be in the right, therefore, Alcibiades, if we say that all who are senseless are mad. For example, if among persons of your own age or older than yourself there are some who are senseless,--as there certainly are,--they are mad. For tell me, by heaven, do you not think that in the city the wise are few, while the foolish, whom you call mad, are many?

ALCIBIADES: I do.

SOCRATES: But how could we live in safety with so many crazy people? Should we not long since have paid the penalty at their hands, and have been struck and beaten and endured every other form of ill-usage which madmen are wont to inflict? Consider, my dear friend: may it not be quite otherwise?

ALCIBIADES: Why, Socrates, how is that possible? I must have been mistaken.

SOCRATES: So it seems to me. But perhaps we may consider the matter thus:--

ALCIBIADES: How?

SOCRATES: I will tell you. We think that some are sick; do we not?

ALCIBIADES: Yes.

SOCRATES: And must every sick person either have the gout, or be in a fever, or suffer from ophthalmia? Or do you believe that a man may labour under some other disease, even although he has none of these complaints? Surely, they are not the only maladies which exist?

ALCIBIADES: Certainly not.

SOCRATES: And is every kind of ophthalmia a disease?

ALCIBIADES: Yes.

SOCRATES: And every disease ophthalmia?

ALCIBIADES: Surely not. But I scarcely understand what I mean myself.

SOCRATES: Perhaps, if you give me your best attention, 'two of us' looking together, we may find what we seek.

ALCIBIADES: I am attending, Socrates, to the best of my power.

SOCRATES: We are agreed, then, that every form of ophthalmia is a disease, but not every disease ophthalmia?

ALCIBIADES: We are.

SOCRATES: And so far we seem to be right. For every one who suffers from a fever is sick; but the sick, I conceive, do not all have fever or gout or ophthalmia, although each of these is a disease, which, according to those whom we call physicians, may require a different treatment. They are not all alike, nor do they produce the same result, but each has its own effect, and yet they are all diseases. May we not take an illustration from the artizans?

ALCIBIADES: Certainly.

SOCRATES: There are cobblers and carpenters and sculptors and others of all sorts and kinds, whom we need not stop to enumerate. All have their distinct employments and all are workmen, although they are not all of them cobblers or carpenters or sculptors.

ALCIBIADES: No, indeed.

SOCRATES: And in like manner men differ in regard to want of sense. Those who are most out of their wits we call 'madmen,' while we term those who are less far gone 'stupid' or 'idiotic,' or, if we prefer gentler language, describe them as 'romantic' or 'simple-minded,' or, again, as 'innocent' or 'inexperienced' or 'foolish.' You may even find other names, if you seek for them; but by all of them lack of sense is intended. They only differ as one art appeared to us to differ from another or one disease from another. Or what is your opinion?

ALCIBIADES: I agree with you.

SOCRATES: Then let us return to the point at which we digressed. We said at first that we should have to consider who were the wise and who the foolish. For we acknowledged that there are these two classes? Did we not?

ALCIBIADES: To be sure.

SOCRATES: And you regard those as sensible who know what ought to be done or said?

ALCIBIADES: Yes.

SOCRATES: The senseless are those who do not know this?

ALCIBIADES: True.

SOCRATES: The latter will say or do what they ought not without their own knowledge?

ALCIBIADES: Exactly.

SOCRATES: Oedipus, as I was saying, Alcibiades, was a person of this sort. And even now-a-days you will find many who (have offered inauspicious prayers), although, unlike him, they were not in anger nor thought that they were asking evil. He neither sought, nor supposed that he sought for good, but others have had quite the contrary notion. I believe that if the God whom you are about to consult should appear to you, and, in anticipation of your request, enquired whether you would be contented to become tyrant of Athens, and if this seemed in your eyes a small and mean thing, should add to it the dominion of all Hellas; and seeing that even then you would not be satisfied unless you were ruler of the whole of Europe, should promise, not only that, but, if you so desired, should proclaim to all mankind in one and the same day that Alcibiades, son of Cleinias, was tyrant:--in such a case, I imagine, you would depart full of joy, as one who had obtained the greatest of goods.

ALCIBIADES: And not only I, Socrates, but any one else who should meet with such luck.

SOCRATES: Yet you would not accept the dominion and lordship of all the Hellenes and all the barbarians in exchange for your life?

ALCIBIADES: Certainly not: for then what use could I make of them?

SOCRATES: And would you accept them if you were likely to use them to a bad and mischievous end?

ALCIBIADES: I would not.

SOCRATES: You see that it is not safe for a man either rashly to accept whatever is offered him, or himself to request a thing, if he is likely to suffer thereby or immediately to lose his life. And yet we could tell of many who, having long desired and diligently laboured to obtain a tyranny, thinking that thus they would procure an advantage, have nevertheless fallen victims to designing enemies. You must have heard of what happened only the other day, how Archelaus of Macedonia was slain by his beloved (compare Aristotle, Pol.), whose love for the tyranny was not less than that of Archelaus for him. The tyrannicide expected by his crime to become tyrant and afterwards to have a happy life; but when he had held the tyranny three or four days, he was in his turn conspired against and slain. Or look at certain of our own citizens,--and of their actions we have been not hearers, but eyewitnesses,--who have desired to obtain military command: of those who have gained their object, some are even to this day exiles from the city, while others have lost their lives. And even they who seem to have fared best, have not only gone through many perils and terrors during their office, but after their return home they have been beset by informers worse than they once were by their foes, insomuch that several of them have wished that they had remained in a private station rather than have had the glories of command. If, indeed, such perils and terrors were of profit to the commonwealth, there would be reason in undergoing them; but the very contrary is the case. Again, you will find persons who have prayed for offspring, and when their prayers were heard, have fallen into the

greatest pains and sufferings. For some have begotten children who were utterly bad, and have therefore passed all their days in misery, while the parents of good children have undergone the misfortune of losing them, and have been so little happier than the others that they would have preferred never to have had children rather than to have had them and lost them. And yet, although these and the like examples are manifest and known of all, it is rare to find any one who has refused what has been offered him, or, if he were likely to gain aught by prayer, has refrained from making his petition. The mass of mankind would not decline to accept a tyranny, or the command of an army, or any of the numerous things which cause more harm than good: but rather, if they had them not, would have prayed to obtain them. And often in a short space of time they change their tone, and wish their old prayers unsaid. Wherefore also I suspect that men are entirely wrong when they blame the gods as the authors of the ills which befall them (compare Republic): 'their own presumption,' or folly (whichever is the right word)--

'Has brought these unmeasured woes upon them.' (Homer. Odyss.)

He must have been a wise poet, Alcibiades, who, seeing as I believe, his friends foolishly praying for and doing things which would not really profit them, offered up a common prayer in behalf of them all:--

'King Zeus, grant us good whether prayed for or unsought by us; But that which we ask amiss, do thou avert.' (The author of these lines, which are probably of Pythagorean origin, is unknown. They are found also in the Anthology (Anth. Pal.).)

In my opinion, I say, the poet spoke both well and prudently; but if you have anything to say in answer to him, speak out.

ALCIBIADES: It is difficult, Socrates, to oppose what has been well said. And I perceive how many are the ills of which ignorance is the cause, since, as would appear, through ignorance we not only do, but what is worse, pray for the greatest evils. No man would imagine that he would do so; he would rather suppose that he was quite capable of praying for what was best: to

call down evils seems more like a curse than a prayer.

SOCRATES: But perhaps, my good friend, some one who is wiser than either you or I will say that we have no right to blame ignorance thus rashly, unless we can add what ignorance we mean and of what, and also to whom and how it is respectively a good or an evil?

ALCIBIADES: How do you mean? Can ignorance possibly be better than knowledge for any person in any conceivable case?

SOCRATES: So I believe:--you do not think so?

ALCIBIADES: Certainly not.

SOCRATES: And yet surely I may not suppose that you would ever wish to act towards your mother as they say that Orestes and Alcmeon and others have done towards their parent.

ALCIBIADES: Good words, Socrates, prithee.

SOCRATES: You ought not to bid him use auspicious words, who says that you would not be willing to commit so horrible a deed, but rather him who affirms the contrary, if the act appear to you unfit even to be mentioned. Or do you think that Orestes, had he been in his senses and knew what was best for him to do, would ever have dared to venture on such a crime?

ALCIBIADES: Certainly not.

SOCRATES: Nor would any one else, I fancy?

ALCIBIADES: No.

SOCRATES: That ignorance is bad then, it would appear, which is of the best and does not know what is best?

ALCIBIADES: So I think, at least.

SOCRATES: And both to the person who is ignorant and everybody else?

ALCIBIADES: Yes.

SOCRATES: Let us take another case. Suppose that you were suddenly to get into your head that it would be a good thing to kill Pericles, your kinsman and guardian, and were to seize a sword and, going to the doors of his house, were to enquire if he were at home, meaning to slay only him and no one else:--the servants reply, 'Yes': (Mind, I do not mean that you would really do such a thing; but there is nothing, you think, to prevent a man who is ignorant of the best, having occasionally the whim that what is worst is best?

ALCIBIADES: No.)

SOCRATES:--If, then, you went indoors, and seeing him, did not know him, but thought that he was some one else, would you venture to slay him?

ALCIBIADES: Most decidedly not (it seems to me). (These words are omitted in several MSS.)

SOCRATES: For you designed to kill, not the first who offered, but Pericles himself?

ALCIBIADES: Certainly.

SOCRATES: And if you made many attempts, and each time failed to recognize Pericles, you would never attack him?

ALCIBIADES: Never.

SOCRATES: Well, but if Orestes in like manner had not known his mother, do you think that he would ever have laid hands upon her?

ALCIBIADES: No.

SOCRATES: He did not intend to slay the first woman he came across, nor any one else's mother, but only his own?

ALCIBIADES: True.

SOCRATES: Ignorance, then, is better for those who are in such a frame of mind, and have such ideas?

ALCIBIADES: Obviously.

SOCRATES: You acknowledge that for some persons in certain cases the ignorance of some things is a good and not an evil, as you formerly supposed?

ALCIBIADES: I do.

SOCRATES: And there is still another case which will also perhaps appear strange to you, if you will consider it? (The reading is here uncertain.)

ALCIBIADES: What is that, Socrates?

SOCRATES: It may be, in short, that the possession of all the sciences, if unaccompanied by the knowledge of the best, will more often than not injure the possessor. Consider the matter thus:--Must we not, when we intend either to do or say anything, suppose that we know or ought to know that which we propose so confidently to do or say?

ALCIBIADES: Yes, in my opinion.

SOCRATES: We may take the orators for an example, who from time to time advise us about war and peace, or the building of walls and the construction of harbours, whether they understand the business in hand, or only think that they do. Whatever the city, in a word, does to another city, or in the management of her own affairs, all happens by the counsel of the

orators.

ALCIBIADES: True.

SOCRATES: But now see what follows, if I can (make it clear to you). (Some words appear to have dropped out here.) You would distinguish the wise from the foolish?

ALCIBIADES: Yes.

SOCRATES: The many are foolish, the few wise?

ALCIBIADES: Certainly.

SOCRATES: And you use both the terms, 'wise' and 'foolish,' in reference to something?

ALCIBIADES: I do.

SOCRATES: Would you call a person wise who can give advice, but does not know whether or when it is better to carry out the advice?

ALCIBIADES: Decidedly not.

SOCRATES: Nor again, I suppose, a person who knows the art of war, but does not know whether it is better to go to war or for how long?

ALCIBIADES: No.

SOCRATES: Nor, once more, a person who knows how to kill another or to take away his property or to drive him from his native land, but not when it is better to do so or for whom it is better?

ALCIBIADES: Certainly not.

SOCRATES: But he who understands anything of the kind and has at the same time the knowledge of the best course of action:--and the best and the useful are surely the same?--

ALCIBIADES: Yes.

SOCRATES:--Such an one, I say, we should call wise and a useful adviser both of himself and of the city. What do you think?

ALCIBIADES: I agree.

SOCRATES: And if any one knows how to ride or to shoot with the bow or to box or to wrestle, or to engage in any other sort of contest or to do anything whatever which is in the nature of an art,--what do you call him who knows what is best according to that art? Do you not speak of one who knows what is best in riding as a good rider?

ALCIBIADES: Yes.

SOCRATES: And in a similar way you speak of a good boxer or a good flute-player or a good performer in any other art?

ALCIBIADES: True.

SOCRATES: But is it necessary that the man who is clever in any of these arts should be wise also in general? Or is there a difference between the clever artist and the wise man?

ALCIBIADES: All the difference in the world.

SOCRATES: And what sort of a state do you think that would be which was composed of good archers and flute-players and athletes and masters in other arts, and besides them of those others about whom we spoke, who knew how to go to war and how to kill, as well as of orators puffed up with political pride, but in which not one of them all had this knowledge of the best, and there was no one who could tell when it was better to apply any of

these arts or in regard to whom?

ALCIBIADES: I should call such a state bad, Socrates.

SOCRATES: You certainly would when you saw each of them rivalling the other and esteeming that of the greatest importance in the state,

'Wherein he himself most excelled.' (Euripides, Antiope.)

--I mean that which was best in any art, while he was entirely ignorant of what was best for himself and for the state, because, as I think, he trusts to opinion which is devoid of intelligence. In such a case should we not be right if we said that the state would be full of anarchy and lawlessness?

ALCIBIADES: Decidedly.

SOCRATES: But ought we not then, think you, either to fancy that we know or really to know, what we confidently propose to do or say?

ALCIBIADES: Yes.

SOCRATES: And if a person does that which he knows or supposes that he knows, and the result is beneficial, he will act advantageously both for himself and for the state?

ALCIBIADES: True.

SOCRATES: And if he do the contrary, both he and the state will suffer?

ALCIBIADES: Yes.

SOCRATES: Well, and are you of the same mind, as before?

ALCIBIADES: I am.

SOCRATES: But were you not saying that you would call the many unwise and the few wise?

ALCIBIADES: I was.

SOCRATES: And have we not come back to our old assertion that the many fail to obtain the best because they trust to opinion which is devoid of intelligence?

ALCIBIADES: That is the case.

SOCRATES: It is good, then, for the many, if they particularly desire to do that which they know or suppose that they know, neither to know nor to suppose that they know, in cases where if they carry out their ideas in action they will be losers rather than gainers?

ALCIBIADES: What you say is very true.

SOCRATES: Do you not see that I was really speaking the truth when I affirmed that the possession of any other kind of knowledge was more likely to injure than to benefit the possessor, unless he had also the knowledge of the best?

ALCIBIADES: I do now, if I did not before, Socrates.

SOCRATES: The state or the soul, therefore, which wishes to have a right existence must hold firmly to this knowledge, just as the sick man clings to the physician, or the passenger depends for safety on the pilot. And if the soul does not set sail until she have obtained this she will be all the safer in the voyage through life. But when she rushes in pursuit of wealth or bodily strength or anything else, not having the knowledge of the best, so much the more is she likely to meet with misfortune. And he who has the love of learning (Or, reading polumatheian, 'abundant learning.'), and is skilful in many arts, and does not possess the knowledge of the best, but is under some other guidance, will make, as he deserves, a sorry voyage:-- he will, I believe, hurry through the brief space of human life, pilotless in mid-ocean,

and the words will apply to him in which the poet blamed his enemy:--

'...Full many a thing he knew; But knew them all badly.' (A fragment from the pseudo-Homeric poem, 'Margites.')

ALCIBIADES: How in the world, Socrates, do the words of the poet apply to him? They seem to me to have no bearing on the point whatever.

SOCRATES: Quite the contrary, my sweet friend: only the poet is talking in riddles after the fashion of his tribe. For all poetry has by nature an enigmatical character, and it is by no means everybody who can interpret it. And if, moreover, the spirit of poetry happen to seize on a man who is of a begrudging temper and does not care to manifest his wisdom but keeps it to himself as far as he can, it does indeed require an almost superhuman wisdom to discover what the poet would be at. You surely do not suppose that Homer, the wisest and most divine of poets, was unaware of the impossibility of knowing a thing badly: for it was no less a person than he who said of Margites that 'he knew many things, but knew them all badly.' The solution of the riddle is this, I imagine:--By 'badly' Homer meant 'bad' and 'knew' stands for 'to know.' Put the words together;--the metre will suffer, but the poet's meaning is clear;--'Margites knew all these things, but it was bad for him to know them.' And, obviously, if it was bad for him to know so many things, he must have been a good-for- nothing, unless the argument has played us false.

ALCIBIADES: But I do not think that it has, Socrates: at least, if the argument is fallacious, it would be difficult for me to find another which I could trust.

SOCRATES: And you are right in thinking so.

ALCIBIADES: Well, that is my opinion.

SOCRATES: But tell me, by Heaven:--you must see now the nature and greatness of the difficulty in which you, like others, have your part. For you change about in all directions, and never come to rest anywhere: what you

once most strongly inclined to suppose, you put aside again and quite alter your mind. If the God to whose shrine you are going should appear at this moment, and ask before you made your prayer, 'Whether you would desire to have one of the things which we mentioned at first, or whether he should leave you to make your own request:'--what in either case, think you, would be the best way to take advantage of the opportunity?

ALCIBIADES: Indeed, Socrates, I could not answer you without consideration. It seems to me to be a wild thing (The Homeric word *margos* is said to be here employed in allusion to the quotation from the 'Margites' which Socrates has just made; but it is not used in the sense which it has in Homer.) to make such a request; a man must be very careful lest he pray for evil under the idea that he is asking for good, when shortly after he may have to recall his prayer, and, as you were saying, demand the opposite of what he at first requested.

SOCRATES: And was not the poet whose words I originally quoted wiser than we are, when he bade us (pray God) to defend us from evil even though we asked for it?

ALCIBIADES: I believe that you are right.

SOCRATES: The Lacedaemonians, too, whether from admiration of the poet or because they have discovered the idea for themselves, are wont to offer the prayer alike in public and private, that the Gods will give unto them the beautiful as well as the good:--no one is likely to hear them make any further petition. And yet up to the present time they have not been less fortunate than other men; or if they have sometimes met with misfortune, the fault has not been due to their prayer. For surely, as I conceive, the Gods have power either to grant our requests, or to send us the contrary of what we ask.

And now I will relate to you a story which I have heard from certain of our elders. It chanced that when the Athenians and Lacedaemonians were at war, our city lost every battle by land and sea and never gained a victory. The Athenians being annoyed and perplexed how to find a remedy for their

troubles, decided to send and enquire at the shrine of Ammon. Their envoys were also to ask, 'Why the Gods always granted the victory to the Lacedaemonians?' 'We,' (they were to say,) 'offer them more and finer sacrifices than any other Hellenic state, and adorn their temples with gifts, as nobody else does; moreover, we make the most solemn and costly processions to them every year, and spend more money in their service than all the rest of the Hellenes put together. But the Lacedaemonians take no thought of such matters, and pay so little respect to the Gods that they have a habit of sacrificing blemished animals to them, and in various ways are less zealous than we are, although their wealth is quite equal to ours.' When they had thus spoken, and had made their request to know what remedy they could find against the evils which troubled them, the prophet made no direct answer,--clearly because he was not allowed by the God to do so;--but he summoned them to him and said: 'Thus saith Ammon to the Athenians: "The silent worship of the Lacedaemonians pleaseth me better than all the offerings of the other Hellenes.'" Such were the words of the God, and nothing more. He seems to have meant by 'silent worship' the prayer of the Lacedaemonians, which is indeed widely different from the usual requests of the Hellenes. For they either bring to the altar bulls with gilded horns or make offerings to the Gods, and beg at random for what they need, good or bad. When, therefore, the Gods hear them using words of ill omen they reject these costly processions and sacrifices of theirs. And we ought, I think, to be very careful and consider well what we should say and what leave unsaid. Homer, too, will furnish us with similar stories. For he tells us how the Trojans in making their encampment,

'Offered up whole hecatombs to the immortals,'

and how the 'sweet savour' was borne 'to the heavens by the winds;

'But the blessed Gods were averse and received it not. For exceedingly did they hate the holy Ilium, Both Priam and the people of the spear-skilled king.'

So that it was in vain for them to sacrifice and offer gifts, seeing that they were hateful to the Gods, who are not, like vile usurers, to be gained over

by bribes. And it is foolish for us to boast that we are superior to the Lacedaemonians by reason of our much worship. The idea is inconceivable that the Gods have regard, not to the justice and purity of our souls, but to costly processions and sacrifices, which men may celebrate year after year, although they have committed innumerable crimes against the Gods or against their fellow-men or the state. For the Gods, as Ammon and his prophet declare, are no receivers of gifts, and they scorn such unworthy service. Wherefore also it would seem that wisdom and justice are especially honoured both by the Gods and by men of sense; and they are the wisest and most just who know how to speak and act towards Gods and men. But I should like to hear what your opinion is about these matters.

ALCIBIADES: I agree, Socrates, with you and with the God, whom, indeed, it would be unbecoming for me to oppose.

SOCRATES: Do you not remember saying that you were in great perplexity, lest perchance you should ask for evil, supposing that you were asking for good?

ALCIBIADES: I do.

SOCRATES: You see, then, that there is a risk in your approaching the God in prayer, lest haply he should refuse your sacrifice when he hears the blasphemy which you utter, and make you partake of other evils as well. The wisest plan, therefore, seems to me that you should keep silence; for your 'highmindedness'--to use the mildest term which men apply to folly--will most likely prevent you from using the prayer of the Lacedaemonians. You had better wait until we find out how we should behave towards the Gods and towards men.

ALCIBIADES: And how long must I wait, Socrates, and who will be my teacher? I should be very glad to see the man.

SOCRATES: It is he who takes an especial interest in you. But first of all, I think, the darkness must be taken away in which your soul is now enveloped, just as Athene in Homer removes the mist from the eyes of

Diomede that

'He may distinguish between God and mortal man.'

Afterwards the means may be given to you whereby you may distinguish between good and evil. At present, I fear, this is beyond your power.

ALCIBIADES: Only let my instructor take away the impediment, whether it pleases him to call it mist or anything else! I care not who he is; but I am resolved to disobey none of his commands, if I am likely to be the better for them.

SOCRATES: And surely he has a wondrous care for you.

ALCIBIADES: It seems to be altogether advisable to put off the sacrifice until he is found.

SOCRATES: You are right: that will be safer than running such a tremendous risk.

ALCIBIADES: But how shall we manage, Socrates?--At any rate I will set this crown of mine upon your head, as you have given me such excellent advice, and to the Gods we will offer crowns and perform the other customary rites when I see that day approaching: nor will it be long hence, if they so will.

SOCRATES: I accept your gift, and shall be ready and willing to receive whatever else you may proffer. Euripides makes Creon say in the play, when he beholds Teiresias with his crown and hears that he has gained it by his skill as the first-fruits of the spoil:--

'An auspicious omen I deem thy victor's wreath: For well thou knowest that wave and storm oppress us.'

And so I count your gift to be a token of good-fortune; for I am in no less stress than Creon, and would fain carry off the victory over your lovers.

End of this Project Gutenberg Etext of Alcibiades II by Platonic Imitator

Alcibiades II

from <http://mc.clintock.com/gutenberg/>